

Washington the Great

Introduced in the Opera of

NATIVE LAND

With the most distinguished applause by

Mr. Wright.

Composed by C. Von Weber

Written, adapted, arranged and Respectfully inserted to

W. Weston, Esq.

(Savannah Ga.)

BY

EDWARD KNIGHT

NEW YORK Published by DUBOIS & STODART No. 157 Broadway.

ALLEGRO

MARCATO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of piano accompaniment. The first system is marked 'ALLEGRO' and 'MARCATO.' and begins with a forte (f) dynamic. The second system continues the melody and harmony. The third system features a forte (f) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The score is written for piano with a treble and bass clef.

Entered according to Act of Congress the ninth day of October 1828 by Dubois & Stodart New York.

Hark! hark! see the E - cho - e - go - ing - ly re - peat - ing each sound of the Chase as it



wan - ding a - long, Which - heers white - as - feathers the Har - riss - was wild - in - get - ing And



an - d - ed to his own na - tive song, O'er - mead - low and hill o - ver



and roll, O'er - moon - shine and glea, Thro' the deep wood - ly fen, The



Huntsman near the ring pur - sues as he sings While val - ley and mountain loud

